

(À JEAN-CHRISTIAN FAUVET)

GO

MEDIUM SWING

PIERRE DE BETHMANN

OP 122

INTRO FILL

Intro Fill musical notation in 5/4 time. The bass line consists of eighth notes: G2, B1, C2, B1, G2, B1, C2, B1. Chords are indicated above the staff: GΔ, B♭Δ, CΔ, B♭Δ, GΔ, B♭Δ, CΔ, B♭Δ.

A THEME / SOLO AD LIB

Theme musical notation (measures 1-4). Bass line: G2, B1, C2, B1, G2, B1, C2, B1. Chords: GΔ, B♭Δ, CΔ, B♭Δ. Measure 4 ends with a double bar line and a 2/4 time signature change.

Theme musical notation (measures 5-6). Bass line: G2, B1, C2, B1, G2, B1, C2, B1. Chords: GΔ, B♭Δ, CΔ, B♭Δ. Measure 6 ends with a double bar line and a 2/4 time signature change.

Theme musical notation (measures 7-8). Bass line: G2, B1, C2, B1, G2, B1, C2, B1. Chords: GΔ, B♭Δ, BΔ, B♭Δ. Measure 8 ends with a double bar line and a 2/4 time signature change.

Theme musical notation (measures 9-10). Bass line: G2, B1, C2, B1, G2, B1, C2, B1. Chords: AΔ, AΔ, GΔ. Measure 10 ends with a double bar line and a 3/4 time signature change.

(OU WALK POUR SOLOS)

Theme musical notation (measures 11-14). Bass line: G2, B1, C2, B1, G2, B1, C2, B1. Chords: A♭Δ, G♭Δ, AΔ. Measure 14 ends with a double bar line and a 3/4 time signature change.

B

Chords: E, E/F, G^bMIN, D^bΔ, E^bΔ^{#11}

DS

Chords: E, E/F, G^bMIN, D^bΔ, D^{MIN}7



AD LIB (TACET 8&DMS X2 --> SOLO AD LIB --> MÉLODIE X2)

Chords: E, E/F, G^bMIN, D^bΔ, E^bΔ

Chords: E, E/F, G^bMIN, D^bΔ, E^bΔ^{#11}, D^{MIN}11