

TOUTES CES CHOSES

PIANO

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SWING, MED-UP

Musical notation for the first system, bass clef, 4/4 time signature. The notation includes a key signature of three flats (B-flat, E-flat, A-flat) and a melody starting with a quarter rest, followed by eighth and quarter notes.

Musical notation for the second system, grand staff. Chords indicated above the staff: D^b/F , D^b/G^b , E^b/G , E^b/A^b . The melody continues with eighth and quarter notes.

Musical notation for the third system, grand staff. Chords indicated above the staff: F/A , F/A^b , C/D^b . The melody continues with eighth and quarter notes.

Musical notation for the fourth system, grand staff. Chords indicated above the staff: C/E , C/F , D/G^b , D/G . The melody continues with eighth and quarter notes.

Musical notation for the fifth system, grand staff. Chords indicated above the staff: E/A^b , $C\Delta/A^b$. The melody continues with eighth and quarter notes.

Musical notation for the sixth system, grand staff. Chords indicated above the staff: $D^{min}b^{13}$, $C^{\sharp}\Delta/A$. The melody includes triplet markings (3) over groups of three notes.

PIANO

Chords: $D^b_{MIN}b^{13}$, $G^b\Delta$, $E\Delta\#5$

Chords: D^b/F , D^b/G^b , E^b/G , E^b/A^b

Chords: F/A , $D\Delta$, G/B , $E\Delta$

Chords: A/D^b , B/E^b , $A^b\Delta\#9\#11$

Chords: $B^b\Delta\#11$, $G\Delta\#11$, $E^b\Delta\#11$, $C\Delta\#11$, $F_{MIN}11$, $E_{MIN}11$, $D^b7\#9$, $E\Delta\#11$

Chords: $B^b\Delta\#11$, $G\Delta\#11$, $E^b\Delta\#11$, $C\Delta\#11$, $F_{MIN}11$, $E_{MIN}11$, $D^b7\#9$, $E\Delta\#11$